

*Fanny Elssler The Pagan Ballerina*







### **Fanny Elssler The Pagan Ballerina**

Fanny Elssler as Sarah Campbell in the ballet 'La Gypsy', performed at Her Majesty's Theatre in London in 1839. Fanny Elssler (born Franziska Elßler; 23 June 1810 - 27 November 1884) was an Austrian ballerina of the Romantic Period.

### **Fanny Elssler - Wikipedia**

Description of the book "Fanny Elssler: The Pagan Ballerina": Fanny Elssler was one of the most brilliant stars of the Romantic ballet. The accepted rival of Taglioni, she represented the passionate expression of the dance. Théophile Gautier distinguished the two ballerinas by describing Elssler as a pagan dancer and Taglioni as a Christian dancer.

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### **Amazon.com: Fanny Elssler (9781852731687): Ivor Guest: Books**

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The poet Théophile Gautier titled her the "pagan" dancer because of her performances in the Cachucha, juxtaposed with Taglioni, the "Christian" dancer. The success of Elssler and the Cachucha led to a widespread demand for more choreographed ballet dances of specific national flavor.

### **About Fanny Elssler | Biography | Dancer, Choreographer ...**

Fanny Elssler was an Austrian ballerina. She was celebrated for her spirited, spectacular dancing and for her technique, especially her point work. Fanny Elssler (June 23, 1810 — January 27, 1884), Austrian artist, dancer, ballerina | Prabook

### **Fanny Elssler (June 23, 1810 — January 27, 1884), Austrian ...**

Fanny Elssler. Written By: Fanny Elssler, (born June 23, 1810, Vienna, Austria—died Nov. 27, 1884, Vienna), Austrian ballerina who introduced theatricalized folk dance (character dance) into ballet. She was celebrated for her spirited, spectacular dancing and for her technique, especially her point work.

### **Fanny Elssler | Austrian ballerina | Britannica.com**

Fanny Elssler was one of the most brilliant stars of the Romantic ballet. There was no doubt that it was Elssler he preferred. Fanny Elssler by Ivor Guest. Many unpublished stories of her life, with a wealth of detail through eye-witness accounts. | eBay!

### **Fanny Elssler: The Pagan Ballerina by Ivor Guest (English ...**

Without either, 19th-century ballet from 1830 to 1850 would not have been what it was and by extension, would not have left the legacy we feel in our time. By strange coincidence, both Marie Taglioni and Fanny Elssler died in the same year, 1884 (Taglioni was born in 1804, Elssler in 1810).

### **DANCE VIEW; TAGLIONI AND ELSSLER WERE 19TH-CENTURY ...**

#TBT: All About Romantic Ballerina Fanny Elssler, Plus a Brand New Recreation of Her Famous "La

Cachucha" A portrait of Fanny Elssler, Courtesy Olga Smoak. This Thursday, we're throwing it all the way back to Fanny Elssler, one of the most famous ballerinas of the Romantic period.

**All About Romantic Ballerina Fanny Elssler - Pointe**

Fanny Elssler (1810-1884) Fanny and her sister were in the corps de ballet. A short while later, Fanny left for Naples. Fanny and Marie would not meet again until 1833, when both dancers would dance at the King's Theatre in London.

